



HIGH POINT UNIVERSITY

Campus Chronicle

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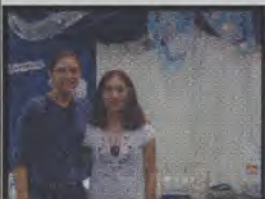
FRIDAY, October 10, 2003

HIGH POINT, N.C.

Column One News

Students lend their talents to The Southern Women's Show

Alicia Whedon and Kristy Brantham, both juniors in the Interior Design Program, assisted local plastic surgeons with their booth display at the First Annual Southern Women's Show held at the Greensboro Coliseum Complex Sept. 26-28.



ALICIA WHEDON, LEFT AND KRISTY BRANTHAM, RIGHT

Jennifer Holden, marketing director for Piedmont Plastic Surgery, P.A. in High Point, recruited the students as a way to assist them in building their portfolios. "These young ladies are extremely talented. It was a pleasure working with them, and I know they are going to be very successful in all that they do," Holden said.

Local candidates debate on campus

The College Democrats and College Republicans are co-sponsoring a Local Candidate Forum Oct. 15 that is open to the public.

The forum will give the university and High Point community an opportunity to learn more about mayoral and city council candidates before the election next month.

"We wanted the forum to provide a service to local citizens who are interested in meeting the candidates," said Dr. Jim Corey, professor of political science. "We have been holding these forums for several years, and we are continuing the tradition because it is one of the few candidate forums that is open to the public."

Each candidate will be allotted an uninterrupted four minutes to discuss his or her plans if elected. Candidates will also be given 15 minutes to question each other. The conclusion of the two-hour forum will give the audience a chance to ask questions. Storm water drainage, economic development, job creation, inner city development and citizen protection are among the issues on the agenda.

The forum will be held in Hayworth Chapel at 7 p.m.

Prominent journalists lead political discussion during campus visit

By Andrea Griffith
Copy Editor

Washington journalists Eleanor Clift and Tom Brazaitis attended classes and held discussion forums this week as part of the Woodrow Wilson Fellows Program.

Among the topics of discussion between the journalists and the campus community were the war in Iraq, President Bush's recent loss of credibility and the scandal involving the disclosure of a CIA operative by a White House official.

"There were very high expectations set for Iraq...and there is no end in sight," said Clift.

Clift described the Bush's recent loss of Bush support from the American people. Approval of the war had been holding pretty steady, she said, but a poll last week indicated that the majority of Americans had decided the war wasn't worth its repercussions.

According to Brazaitis, America is overextended as a military force due to the commitments in Iraq and Afghanistan.

"If we had to fight another war, I don't see how it'd be possible," he said,

referring to the looming threat of North Korea.

The recent CIA leak as reported by Robert Novak could further incriminate the Bush administration.

"It's the first criminal investigation launched in the Bush administration," Clift said, pointing out that the Clinton administration had several. "It goes to the heart of the president's credibility."

Both Clift and Brazaitis agreed that Novak's involvement could turn journalists into martyrs, since Novak has vowed to go to jail before agreeing to reveal his sources.

These recent unveilings in the Bush administration prove that he is not immune to losing his run for reelection.

"I wouldn't bet a lot of money on the outcome," Clift said of the upcoming presidential race.

Clift is best known as a panelist on the politically driven "McLaughlin Group." She describes her role on the show as a "personal triumph," since she previously had a fear of public speaking. According to Clift, the show consistently reveals opposing views among its panelists.

"They never fail to outrage me," she said of her cohorts.

Clift is also a contributing editor for Newsweek, a publication that has employed her almost her entire adult life.

See *Fellows*, page 7



BRAZAITIS AND CLIFT TAKE A MOMENT TO SPEAK WITH GENA SMITH (LEFT) AND DR. PETROU (RIGHT)

EDP hosts nonprofit open house

By Brianne Coone
Staff Writer

EDP students recently hosted an open house for the Nonprofit Agency Resource Corner, which they have designed and promoted to make information concerning these organizations available to students and faculty.

The Nonprofit Agency Resource Corner is a place where students or faculty can get information regarding local nonprofit organizations. The Red Cross, Big Brothers Big Sisters of America and the YMCA are among the 16 agencies for which information is available. One of the pamphlets put together by the students explains that nonprofit organizations are those that are neither government nor business-related. These organizations do not make a profit, but only receive money to serve their specific purposes.

The HRE 255 class was divided into three groups: creators, promoters and roundtable discussion organizers. The creators were Iris Coleman, Maira Colón, Kelly Mendenhall, LaShika Norwood and Nekita Townes. This group put together

the list of several local organizations for which information is available. Norwood said that the Resource Corner offers a centralized place for anyone interested in learning about nonprofit organizations to get information. Coleman said that those interested could come to the Center for Nonprofit Leadership and browse through the bins of information for each agency. The center is located on campus at 204 North Ave. If students do not have the time to browse through all of the information, then a master list is available, said Colón. This list gives the names and contact information for some local agencies.

Satrina Daniel, LaTressa Johnson, Jackie Kollros, Terrie Shipwash and Kim Smith were the promoters. Shipwash said that the group put out flyers around the campus, had articles in the Jamestown News and the EDP newsletter and e-mailed all the students and faculty. They were especially excited about the coverage in the Jamestown News. Johnson said she was pleased with the turnout at the open house.

See *Nonprofit*, page 5

Upcoming Phoenix Festival welcomes Panther submissions

By Amanda Roberts
Staff Writer

Calling all writers: the 33rd Phoenix Literary Festival will occur Nov. 20-21, and the deadline for submissions is drawing near.

The Phoenix Literary Festival offers an opportunity for students from High Point University and area high schools to submit two poems and a short story to be critiqued by professional writers. They can also win recognition and prizes.

On Thursday, Nov. 20, the festival will begin with a reading from Sarah Dessen, a creative writing professor at UNC-CH and author of several young adult novels, including "Someone Like You" and "That Summer," which inspired the movie "How to Deal" with Mandy Moore. Dessen's novels have affected many teenagers because she writes about relationships, death and teen pregnancy—issues that parents are uncomfortable discussing.

The next day begins at 8 a.m., com-

See *Phoenix*, page 5

In this issue:

Page 4

Dispelling myths about Wiccans

Page 8

Cabin Fever: so bad it's a must-see

Page 11

KD/Sigs dominate Greek Week

Page 12

Women's soccer undefeated in conference

Limbaugh poster offensive in light of recent controversy

To the Editor:

Strolling through Slane Center, I glanced at the numerous posters that were hanging. One poster grabbed my attention. It was created by a member of the College Republicans. The poster had a picture of Rush Limbaugh and said, "Fight the Liberals" and it also stated the time and location of the next College Republicans meeting. I thought it was a creative sign. I know that a lot of organizations want to make their poster stand out from the next. I thought, "What a silly poster," and went about my business.

Later that day, I was watching the news when reporters referred to a "racial slur" that Limbaugh had made when he stated, "I think what we've had here is a little social concern in the NFL. The media has been very desirous that a black quarterback do well. There is a little hope invested in (the Philadelphia Eagles' Donovan) McNabb, and he got a lot of credit for the performance of this team that he didn't deserve. The defense carried this team." I remembered the poster that I noticed in the Slane Center. I listened carefully to the full story. After thinking about it, I found myself appalled at the College Republicans for using someone who would say such a disrespectful comment. I thought for sure the posters would be removed or maybe replaced with someone else who had not made such comments. I was wrong. I couldn't believe

the College Republicans did not think anything about taking down their posters.

I know quite a few members of the College Republicans and I was extremely surprised at the poor judgment of the organization. With Limbaugh's comments receiving a tremendous amount of negative press, I felt the College Republicans should have taken down their posters. I know the defense for the posters is going to be that they had no idea Limbaugh was going to make those comments. They were just using him to draw attention to their organization. I feel that is a poor excuse and the College Republicans should think twice before they put up posters. Furthermore, I want to encourage all organizations to be more aware of what is going on in the news and to try and be more respectful when coming up with their ideas for posters.

I know every organization has a right to put whatever they feel on their posters. You never know what can be offensive to students, and I am sure you don't want students receiving the wrong idea about the organization. The comment Limbaugh made was stupid, and he used a very poor choice of words to describe his feelings. His comment was disrespectful to African-Americans and I don't think any organization should be using his picture to represent it.

Clifford Smith

"...I found myself appalled at the College Republicans for using someone who would say such a disrespectful comment."

Kyiv rich in culture

To the Editor:

On Sept. 20, the Kyiv Orchestra and Choir performed in High Point. In the Sept. 19 issue, the article by Rachel Harrison described the upcoming event and gave some background about the ensemble and some information about Kyiv, homeland of the musicians.

Ms. Harrison, I appreciate you introducing the history of the orchestra to the readers. However, being from that part of the world, I think the article misleads the reader about Kyiv's cultural life and uses exaggerated and inaccurate information to increase the magnitude of the event described.

I attended the Kyiv Orchestra performance in High Point. Do not misunderstand me: I honestly think it was magnificent. However, your statement that Roger McMurrin's performance in 1992 was of the magnitude that has not been seen in 70 years is absurd, and in my opinion underestimates the whole of Kyiv's cultural life. Kyiv is one of the major eastern European cities with a population of over three million. Culturally, it is huge. The closest American analogies I can think of would probably be cities like New York or Chicago. Kyiv is a city of rich historical and cul-

tural heritage. It has numerous concert halls, theaters, museums, art galleries and exhibition halls. Besides Ukrainian artists and musicians, most world-class performers usually put Kyiv on their tour lists. If you are interested in fine arts and classical music, you will not be bored in this place.

The second misinformation in the article is about the suppression of music in the Ukraine, supposedly during the Socialist era. In reality, classical music and Ukrainian folklore were not suppressed; instead, they were encouraged and sponsored by the government at that time. How do I know? I was there; I grew up with this music.

I apologize for disputing the arguments you presented in your article, Ms. Harrison. I just did not want your article to add to many sources that still misinform the public about that part of the world, its history and culture.

Andriy Shevtsov

Adviser's Note: Rachel Harrison's story combined her appreciation for classical music with information from a press release, which contained the errors. Please accept our apologies.

Recall race is constitutionally justified

To the Editor:

This letter is responding to Clifford Smith's Sept. 19 letter trying to rebut Drew McIntyre's column about Arnold Schwarzenegger. Mr. Smith, you need to seriously reconsider arguing a point with such faulty statistics. You misstated three facts. Let me set the readers and yourself regarding the California Recall.

I present misstated fact number one: "Is it fair for them to be able to change their mind in the middle of a term?" Yes, Mr. Smith, it is fair. I believe the term used in such a matter is *constitutional*. Whether you or any other Democrat thinks the recall election is unfair does not matter. The recall is constitutional. If you disagree with the California Constitution, I suggest you move to California and change its constitution. I applaud the Californians who exercised their constitutional right to recall Gov. Gray Davis. Essentially, this recall is democracy in its purest form. Voters, not the elected representatives, are taking the initiative to gather signatures and hold a special election because they want a new governor.

Now to misstated fact number two: "I know there was a petition that gathered over a million registered voters' signatures, but that is a small number considering the population of the state of California." Not bad, Mr. Smith. You only missed that number by a million voters. Two million voters signed the petition to recall Gray Davis. Yes, this is a small number compared to California's population, which is about 21.5 million; however, only 36 percent of eligible Californians voted in the last election, nearly 7.5 million Californians. This number is obviously much smaller than California's actual population. Since only voters could sign the petition, then California initially had 26 percent of those who vote wanting a recall; but that is not all. I have more bad news for Governor Gray Davis. The most recent USA Today/ Gallop Poll showed that 63 percent of Californians will vote YES on the recall. Gray Davis is gone, and California will be better for it. Also, the hopes for Cruz Bustamante

to save the governorship for the Democrats have been destroyed. The current poll shows that Arnold Schwarzenegger is expected to receive 40 percent of the vote, while Bustamante only has 25 percent. These polls will be history by the time this is printed and put on the news racks. All of us will know who won the recall. Schwarzenegger won just in case you didn't see the results of the election.

The third and most profound misstatement is: "With California facing a deficit of millions of dollars, what good is it going to do the state by having a recall election that is going to cost approximately \$80 million dollars? This election will push the state of California in further debt. Now does that make any sense?" It would make sense if you realized the distinction between millions and billions. The last statistic I saw on California's deficit was \$38 billion. This deficit is more than the deficits of all the other states combined! And you are wondering why Californians want to recall Gray Davis. Thirty-eight billion dollars is a far cry from "millions of dollars." California is making a great investment with that \$80 million. Many business owners will tell you that when the chips are down, investing money in a solution before the problem gets too bad can save you more money in the long term. I just hope that California has not waited too long. By the way, forgive me for making my own misstatement. Mr. Smith misstated four facts. California is not spending 80 million on the recall election, but a sum between \$53 and \$66 million. Sometimes I have trouble keeping up with the Democrats' mistakes. Mr. Smith, I suggest that you Democrats use more facts and less rhetoric when arguing your position. No wonder the Democrats have lost control of Congress and the White House.

Jonathan Miller

Adviser's Note: Although this letter appears after Arnold Schwarzenegger's Oct. 7 victory, it questions the accuracy of a previous letter and therefore deserves publication.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

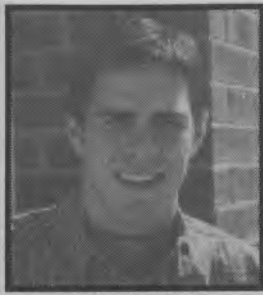
The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

PETA's advertisements are propaganda

Take a drive down highway 52 between Winston-Salem State University and business 40. Here you will find my latest source of rage in the form of a billboard sponsored by PETA (People for the



Joel Stubblefield
Contributing Editor

ethical Treatment of Animals). That's right, those lovable activists that compare chicken farming to the Holocaust are at it again. This particular ad presents a chubby-faced boy eating a cheeseburger, and the phrase, "Feeding kids meat is child abuse." Really? At first I thought my eyes were playing tricks on me, but that's really what it says.

All of you know my articles tend to be blatantly conservative, and this article is no different. Child abuse? PETA, you have to be kidding me. Feeding us that garbage is stupidity. Child abuse is neglect or the physical beating of an innocent child. Child abuse doesn't encompass feeding your kid, unless you're forcing Drano down his throat.

Further, the organization chose a fat kid to use in the ad, insinuating that eating red meat is the source of our obesity as Americans. Wrong again, PETA. The reason we are an obese nation is simply a lack of exercise. Laziness has replaced activity in the American lifestyle, especially with children. With the advent of better, faster and more advanced video game systems, as well as computers and the internet, kids today simply aren't as active as they used to be. Whatever happened to the days portrayed in "The Sandlot," where the boys of the '50s and '60s

couldn't wait to go play a game of baseball? Activity is the key to maintaining health, and while diet does play a role, the metabolism of children is certainly equal to the task of eating a cheeseburger or two and not gaining an ounce.

Now this may seem like I'm jumping to conclusions. To prove my point that these pseudo-hippies are off base, I did a little research. On the PETA website (www.peta.org), almost all of the group's recent print advertisements are displayed. Certainly they have some worthy causes,

such as advocating the adoption of pets instead of purchasing puppies and encouraging the neutering of pets to help control the pet population. However, they also have plenty of ridiculous causes. First, the aforementioned ad falls into the "Go Veg!" category of propaganda. Other causes include anti-fur, anti-circuses and anti-animal testing/dissection advertisements. In short, I think fur feels wonderful, the circus was a blast when I was a kid, and I have no problems with dissection of any animal provided it saves human lives.

I found other examples of PETA's enthusiastic failures. First, an anti-dairy ad portrays the Virgin Mary breast-feeding the baby Jesus and says, "If it was good enough for Jesus...." First of all, it's no one's business whether a mother breast-feeds or chooses milk for her child. Secondly, I would certainly prefer to enjoy my cereal and Oreos, of course, with milk. No, soy milk doesn't cut it; I'll take the real thing.

Finally, PETA chose the route of sacrilege in my last example. The ad simply states, "Jesus was a Vegetarian," and has a picture of Christ with his arms spread

"Child abuse? PETA, you have to be kidding me. Feeding us that garbage is stupidity."

See PETA, page 5

Limbaugh fired for angering the taste police at ESPN

By Josh Farrington
Staff Writer

When ESPN hired Rush Limbaugh over the summer, the network executives were expecting him to bring his controversial commentaries into the world of sports. Almost immediately, Limbaugh exceeded expectations and quickly became too controversial. During one of his commentaries on ESPN, Limbaugh stated that Philadelphia Eagles quarterback Donovan McNabb is unfairly praised because he is black. Upon hearing this, even I, a faithful "dittohead," wondered what Rush was thinking when he said it.

Although it was completely inappropriate of Limbaugh to bring race into a debate on athletic ability, many have forgotten about a simple clause in the First Amendment: freedom of speech. Rush Limbaugh was not so free to say what he pleased, because he was forced to resign within days of his comments. In regard to free speech, there is a growing trend in America maintaining that some speech is more free than others. To criticize race, homosexuality or religions other than Christianity is often the least free speech, leaving one labeled a

See Limbaugh, page 4

"After death, a formal feelings comes"

My grandmother is dead. I only know because of the phone call at 7:30 this morning. She's dead, my father said, though he said it with more tact, but said it just the same. We've been



Gena Smith
Staff Writer

I went into work after the call; I didn't know what else to do. No one knows but me and my family that my grandmother is dead. My boss laughs and carries on with co-workers, probably because her grandmother didn't die today. But mine did. My grandmother is dead.

So I pick up the t-shirts that fall on the floor and I re-stack the disorderly books. It's so hard to find a piece of paper to write on and so hard to find a place to write. I get yelled at when I read and write, but I don't care. I just find another place, out of sight, to do it. My grandmother's dead: Can't I write about it?

My friend's friend recently died, so I've been talking about death with her, but I never told her my grandma was on her deathbed. I barely told anyone. My grandma and I were never close; we rarely talked. But this summer I went to visit her in the hospital, the one and only time we were alone together. I asked her if she had Jesus in her heart, and she said yes. I didn't press it any further. I stayed with her for about an hour.

The radio is playing some annoying "funny" song some producer made up for a morning show about a trailer park. I wish they would shut up.

I sang her "Amazing Grace" that

day in the hospital and held her cold, bony hands. Her nails were not very clean - not soiled - but just naturally that way possibly because she smoked so much. In her last days, I questioned how one could say she was alive. She had a portable toilet right next to her newly-purchased hospital bed in her room in my aunt's house. She was breathing through a tube, and I think she ate through one, too. Her breathing was hard and raspy, but I came to know it as the sound of my grandma. I only saw her drink juice and shuffle from one position to the next in her purple pajamas. I'm sure she was coherent, at least the last time I saw her she was. But that was about two or three months ago.

She refused to meet the pastor who was to perform her funeral ceremony. My mom was mad at that, because the pastor is her friend. My mom's stubborn, but so is my grandmother. I guess I get it from both sides of the family. I've never thought about this before, but my grandmother is dead and it makes me think.

When I was younger living in New York, my grandmother lived in Chicago. I would get excited Christmas week because she would send us a big package of presents, not really ones anyone wanted, but they were presents nonetheless. More boxes to put under the tree.

There aren't many other memories that I have of her. I'm going to make it a point that my grandchildren have lots of memories of me.

Now two co-workers are having a conversation about their upcoming history exam, so I can't concentrate.

I go to the bathroom because I have to get out of here. I look at myself in the mirror and tell myself that my grandmother's dead.

My grandmother's dead, but I'm not crying. I'm dazed. I'm confused. I'm analytical about life, but I'm not crying.

Involvement essential for ultimate college experience

After two years at HPU and two summers of grunt admissions work, I just about had the place figured out. I've



Drew McIntyre
Contributing Editor

been fortunate enough to meet a lot of great people and form a circle of friends that I probably do not deserve. Likewise, I've formed close bonds with many faculty and staff and managed to get heavily involved in campus. All of this has been wholly to my benefit, and I wouldn't trade the last two years at HPU for anything. A few weeks ago, however, I did something incredibly stupid: I went to Scotland.

Now don't get me wrong, St. Andrews is fantastic. Ask my friends - they've seen pictures. The move is foolish only because I left just when I nearly had HPU figured out. Now I am here in a country I've never been to, studying in a university system that I find very odd, surrounded by (with two exceptions) thousands of people who have no clue who I am. What I am learning, however, is that the same mindset that has allowed me to succeed socially and academically at HPU is allowing me to do the same here. For the purposes of this article, I'm mainly going to address the social aspect of college, because, well, I'm not a professor yet.

Here's a little background on your

humble correspondent. My first semester I did little other than stare at my roommate's girlfriend (in my defense, she was really cute). I was in shellshock, having come out of a tiny high school where I was used to being known and liked; I was not too keen on having to prove myself to a wholly new and rather large group of strangers. After that semester, though, I was tired of not knowing anybody and not doing anything. So I got involved. Much to the chagrin of many, I started writing for the *Chronicle*. I applied to be a resident assistant, and I was recommended for ambassador by someone who recognized something in me that I didn't see myself. I started looking into organizations like Campus Crusade and College Republicans, anything that interested me. And after a year and a half of doing the above, I can tell you now that every penny in tuition has been worth it.

I'm writing this to those of you who, like me in my early days, haven't found your way at HPU just yet. In some ways, it's hard to be anonymous at HPU, where nearly everyone is familiar with one another. The great thing about the school, though, is that it's easy to be involved. Every organization is hungry for new people; they want your input and your participation. If you just go to class and do your work like a good student, you might make Dean's List, but at the end of four years your piece of paper will be just that. To steal an idea from someone much smarter than I am, college is about the journey and not the destination. Or, as Mark Twain put it, don't let school get in the way of your education.

The point of all of this, by the way, isn't to have friends or make connections

See Experience, page 6

Dispelling the myths about Wiccans

By Trevor McDonald
Staff Writer

I don't have a great deal of college experience. Not a lot of life experience, either. And thus, enlightenment and wisdom are often out of my reach. However, as I walk around campus and talk to the various students, I smile, knowing that this will truly enrich my life. It saddens me, however, that a great number of the students have little-to-no awareness of the multitude of religions and little respect for those that are not Christian. Granted, this school was founded by Christians, but it is a very narrow-minded person who would look down on someone who doesn't follow their general beliefs. So, I decided to inform the general masses of a religion that, while it may have negative connotations, is not at all bad.

I am of a religion called Wicca. Most people do not know what that entails, nor do they understand what we believe. Some of us call ourselves witches and whatnot. And we usually carry a symbol, a star with five points, called a Pentacle. Many people believe that we worship Satan and that the pentagram is a symbol of evil. Let me wash this ignorance away.

Most Wiccan traditions are based on ancient Druidic customs. We believe that the Earth is sacred, and as such my faith is a nature-based religion. We do not worship the devil; we don't even have a concept of absolute evil. Wiccans worship at least two deities, a Goddess and a God, the Lord and the Lady. I say "at least" because many Wiccan covens pray to various pantheons of deities, including the ancient Greek and Celtic gods and goddesses. But you can be certain that there is a

"...the Earth is sacred.. my faith is a nature-based religion..."

prevalent Goddess and God. The Goddess represents the mother: nurturing, loving, stern if she has to be. She asks for respect and love, and returns it many times over. The Lord represents the father: caring, strong, stern. He can punish if He chooses, but He would rather teach so that His children learn from their mistakes. And the pentacle? It was once a symbol of the Church. It represents the balance of the elements: spirit, earth, water, fire, air.

There is no absolute good or evil. The Lord and the Lady represent the light and the dark in all of us. We don't have a heaven or a hell, either. Wiccans believe that when we die, we go to the

Summerland, which is a resting place. The spirit reflects on its lives. Then, it can choose to become a spirit guide for any of its loved ones, or it can go ahead and reincarnate. There is no reward or punishment in the Summerland; Karma takes care of that in life. Wicca has one moral rule: "An[d] it harm none, do as ye will." As long as you aren't hurting anyone or anything, do as you choose. If you do harm someone, the Threefold Law gets you. That means that karma will hit you with something three times as bad as what you did. If you die with good or bad karma, you reincarnate with it.

It is my intention to inform, so don't feel threatened by this. At the same time, I want others to respect religious diversity as I do. So stop trying to convert me. I have had several conversations that boiled down to someone condemning me to hell because I wouldn't change my mind. If you really think that 10 minutes of talking down to me will make up for a lifetime of sadness and a great deal of time praying and meditating to discover the nature of my soul, please reconsider. I was a Christian once, so you aren't telling me anything new. I respect the people that truly believe in something; faith is a special gift. And I'm not talking down to atheists, either. It is a brave person that makes a choice about themselves. Ignorance has made fools of wise men. And fools have toppled kingdoms. When we begin to respect and understand one another, then we can realize just how special we all are. Blessed be.

Limbaugh, continued from page 3

racist, homophobe or bigot.

Farther beyond these stereotypical labels, now careers are jeopardized for saying one's personal beliefs. Rush Limbaugh lost his dream job as a football commentator for simply stating what he believed, however inaccurate his claims may be. Instead of forcing Limbaugh out because of unacceptable speech, it would have been better to offer an alternate point of view to contest the merits of his argument. Yet, instead of handling this in a mature way by encouraging open debate, ESPN instead chose to silence Limbaugh's right to free speech.

The same anti-free speech trend also damaged the career of Mississippi Republican Trent Lott when he said that the United States would be a better place if segregationist Strom Thurmond had been elected president in 1948. Although a completely fallacious claim, Lott had the freedom to say it, but was forced to resign as Majority Leader of the Senate.

Although conservatives are often the targets of such anti-free speech sentiment, it also has affected liberals, most notably anti-war activists. There are numerous examples of teachers and employees of businesses who have lost their jobs due to comments they made about the war. Just like the comments of Rush Limbaugh and Trent Lott, many of these comments were also controversial and factually incorrect.

However, the anti-free speech sector of the right wing, wrapped in a flag of "patriotism," sought to silence all speech that disagreed with the president on the war. Although the majority of the anti-war objections were based on false information and strong disliking of Bush, stemming from the 2000 elections, dissenters are still entitled to the same freedom of speech mentioned in the First Amendment.

Staff Editorial

Excess of information breeds fear

Americans are afraid. We are constantly informed about the severity of our shortcomings and misgivings. We are told to heed the advice of so-called experts and do something about our failures. But being bombarded with information often causes a degree of counter-productivity.

Each day, new research and surveys tell us we are eating the wrong foods, breathing harmful air, driving dangerous cars and getting a deficient amount of sleep. Advertisements persuade consumers through fear. Advertisers increase sales by telling us that we should buy a certain drug because our mood swings are unnatural or use certain beauty products so that we can improve our shameful appearances.

In this year's Oscar-winning documentary "Bowling for Columbine," Michael Moore contends that the high rate of gun violence in America is caused by fear. We are exposed to so many tales of crime that we have become programmed to believe that we are constantly in jeopardy. Moore contrasted our country to Canada. He interviewed Canadians who said that they felt no need to lock their doors or worry about how they would defend themselves if crime headed their way. Moore used statistics to show that gun ownership in America has increased in the past few years, despite dropping crime rates. This implies that we are becoming safer, but no one is sharing the good news with us, so we continue to be increasingly afraid.

Statistically, America's gun violence is atrocious. While only a few hundred people in places like England and France fall victim to gun violence each year, more than 10,000 Americans die each year from such violence.

These statistics prove that information can backfire. Reports of gun tragedy often lead to more gun tragedy in the same way that reports of health risks fail to invoke change of habits, which leads to further health risks.

Maybe our barrage of information has led to a numb reaction. We are rarely surprised when we hear about another food that causes disease, just as we are seldom shocked to hear of another gun fatality.

We cannot isolate ourselves from information, but we can choose to filter it. Is ignorance really bliss? Selective ignorance can prevent us from becoming blind followers of information. We must choose to question what we are told and accept nothing less than answers we can provide for ourselves.

Both conservatives and liberals have their own anti-free speech police, as part of an effort to stifle the ideas of their rivals. However, it would be far more healthy and constitutional for that matter, if instead of silencing unpopular or fanatical speech, we engaged in open debate. If conservatives continue to silence liberals, and liberals continue to silence conservatives, in the end, we will all end up silent.

Tips for the first date

By Pamela-Montez Holley
Staff Writer

Fellas, I sincerely hope most of you are now seeing things in a different light. But we still have one more issue to discuss. However, it's not just addressed toward you guys. Let's assume that you actually did change your "playa" ways (I know the majority of you didn't because I still hear you using the same old tired lines) and you're about to take the little lady out for the first date. I'm going to tell not only you, but also the girls what not to do on your first date.

Ladies, he starts the night off right. He sweeps you up and takes you to a nice little restaurant. The lights are dimmed, and the two of you gaze into each other's eyes over a nice romantic dinner. Then here it comes, the "conversation." Guys, please pay close attention to what you're about to read.

Warning! The following things are major turn-offs to the ladies. Don't brag about how much money you have because the girls who aren't gold-diggers can't stand that crap. If you're a true baller, there isn't a need for your annoying bragging. Don't ramble on about everything you're going to do for her. You'll ruin the element of surprise, and most girls will consider that "game." But the most important thing is to turn off your cell phone during dinner. If there's anything in this world that annoys us, it's your raggedy cell phone that rings off the hook during dinner. If there's anything we hate more, it's you actually answering the thing and carrying on a conversation. Girls like attention, even though most of us won't admit it. So, pay attention to her and only her. I think I've done enough male-bashing for now. Ladies, I hate to do it, but I have to get on us too.

While on the date, please don't wear "hoochie mama" clothes that just show off your little goodies. Even though it

may be pleasing to the male eye, no respectable guy wants his girl out on date looking like that. Leave something to the imagination. Also, never "diss" another female in front of him on your date. It just makes you look annoying and stupid, and basically you're telling him that you think that you're the "-ish." Another thing, don't put yourself down. Guys like a confident woman. But don't come off as being cocky. Finally, don't lead a guy on too much. This is only the first date; he could be a potential stalker, and everyone else will be looking at sketches of him on the Channel 8 news.

The last few don'ts go for both guys and girls. Don't ramble on and on about your ex! If they ask you a question, give them a simple answer. Don't go on about how much you see a future with this person. Hello, this is your first date. So, how in the hellaballoo do you know? But do compliment each other. We all know that guys have giant egos, and they like to have them stroked every once in a while. Just make sure you don't overdo it. Guys, don't forget to return the favor. You know we like those compliments that just make us giggle and throw you the goo-goo eyes. But leave the stupid lines alone. Lines like, "Is your favorite food Lucky Charms because you are magically delicious?" You'll look like a straight fool.

Last but not least, please pop in a mint or stick of gum after dinner. Don't walk out with the yuck breath because we all know what might come your way after dinner. Get your head out of the gutter; I'm talking about the first kiss. Girls, please don't make the first move. That's just not cute and there's a slight chance you might get labeled as "fast." Let him do it. And if you're the type who doesn't kiss on the first date, that's cool. If he doesn't respect that, slam the door in his face and leave him there looking like a fool. Just make sure you're actually somewhere near home.

Partying can pave path of destruction

By Ali Akhyari
Staff Writer

Riding past my dorm and finishing my twelfth beer, I spot the campus security officer walking in front of the building. Without hesitation and to the merriment of my fellow passengers, I toss the beer can from the car and score a direct hit on his scalp. That's probably what I would have done five years ago as a freshman at UNC-Wilmington. Looking back, it is a little more than ironic that I work as a security officer now at HPU. I can almost feel the knot growing on my forehead.

In the fall of 1998, I had no idea what I was going to major in, let alone what I was going to do with my life. But that didn't matter. What was important was the fact that I no longer had a curfew, I didn't have parents to answer to every day and I certainly didn't have to chew six mints at a time to cover up the alcohol on my breath. Life was sweet, whatever it was, and I was going to slurp up every second of it.

As I look back, I realize that my memories are fuzzy, few and far between. However, I can vaguely remember a typical night. It was after midnight (maybe) and I had already drunk eight beers or so. I walked up to a huge block of ice with a channel carved in it that someone was pouring vodka down for people to chug. I gulped my shot of liquor. I then

wandered around, talking and laughing with people as I continued to chug beer. I made my way to the bottom of the frat house where I simply picked up a bottle of liquor on the bar and drank it like water. I noticed a young lady sitting in an open window, and right about the time that we made eye contact she fell backwards through it. Fortunately the window only sat about two feet off the ground. I laughed and helped her up. That night and all the others of my freshman year pretty much continued along those same lines with different moments

of hilarity that would not be recognized as embarrassing until sobriety set in the next day or the day after that.

Normally, I would wake up too late for class, but I didn't care. I was living for the moment. After all, you only live once, right? Tomorrow didn't matter. I could deal with it when it arrived. In fact, I lived in the moment for too many moments to recall. But what I realize now is that no matter how much I didn't care about tomorrow, next week or next year, those times always came whether I was ready or not. My professors did not wait

“...no matter how much I didn't care about tomorrow, or next week, or next year, those times always came whether I was ready or not.”

for me to understand this. Life was still going on. Instead of growing and maturing, I remained in that portion of time which I mistook for bliss. And while I wasn't paying attention to my future, as a result, I flunked out of college.

Whether you consider them or not, consequences follow every decision. Sometimes they are not realized until much later. Sometimes they seem too far into the future to care about, but they will have to be dealt with one day. The question to consider is whether what we do now is worth the consequences down

the road, whenever they may be. Although four years may seem like a long time, too far away to see, it will come, whether you have made good decisions or bad. I blew a great opportunity, but I learned something about

being an adult in the long grueling process. It has taken me four years just to get back on track and become a freshman again and I'm a little wiser now. If you see me patrolling campus in my spiffy uniform, please don't throw a beer can at me. You may feel the knot on your head one day. Wisdom is learning from other's mistakes, and anyway, littering is bad.

Test anxiety stirs fond memories of simpler days

By Erin Sullivan
Staff Writer

I remember my professor telling me, “If you read the chapters seven times, you will ace this test.” Seven times? No problem. I mean, unless I plan on going out, and you know, occasionally doing work for my other classes. Seven times? Can't I just pay off my professors? I mean all this work is getting more and more difficult. Who told me that the farther you get in college, the easier the work gets? Please meet me out back so I can promptly kick your lying behind.

Every time I need to study for a test, I recall kindergarten, where the homework consisted of coloring and learning how to use scissors. Granted, I never received good marks on the pictures I colored because my crayon ran way beyond the lines, but that didn't mean it was the end of the world. To this day, I marvel at the fact that my teacher found it adorable when I said, “I'm a rebel, baby. I don't follow the rules.” At least in those days you could be the cute little kid you were, and you got by. In college, you can't really convince the professor that the “F” you received on the mid-term exam was because you were going through a rebellious phase at the time. “I decided to fill in all the bubbles on the right side and not the left, baby. I don't follow the rules.” Yeah, I tried that one. I never thought my parents would be called because of my behavior in college until that day. Oh, and to that professor, let me say that I was not hitting on you! Now if you didn't have a wife, we could talk.

I like to think I have a laid-back persona. However, every time I have an exam, I panic as if there were clowns surrounding me (I'm terrified of clowns, but that's beside the point). I convince myself to stay up the entire night and drink only caffeine-enhanced beverages. Why do I do this? I'm inevitably shaking by the time I take the test and not due to nervousness, but due to the fact that I have more soda and coffee in my body than blood. I also scare the heck out of my roommate by asking her if the numbers on the clock are dancing around, and then when she looks at me strangely, I just laugh as if I was joking. “Now seriously—What is wrong with your clock?” I ask.

Now you may be wondering what my point is here. I suggest we go back to the old system of coloring. I could always smooth-talk my way into a good grade, even when my crayons had a mind of their own. I think everyone will agree with me here—just as long as we don't have to use scissors. That's a part of my life I don't want to bring back up. I can still hear myself saying, “I'm a rebel, baby. I don't follow the rules of not cutting part of my finger off.”

nonprofit organizations. Anyone interested in attending the discussions can pick up a schedule from the Center for Nonprofit Leadership or look for flyers around campus. Bookmarks with the schedule will also be available in the bookstore and the library.

One-on-one help concerning any information about nonprofit organizations is available by appointment. If you are interested, call Pamela Palmer at 841-4632 to schedule an appointment.

Phoenix, continued from front page

plete with donuts and a time during which the college students can awaken before they participate in workshops held by the writers. In recent years, along with a select number of High Point professors, novelists such as Orson Scott Card (“Ender's Game”) and Clyde Edgerton (“Raney”) have participated as workshop leaders. This year, Dessen will be among the workshop leaders.

Dr. John Moehlmann acts as the coordinator of the festival, setting the date, receiving submissions and distributing the work to the leaders who come on festival Friday. “But really, the entire [English] department is behind the success of the Phoenix Festival,” he states. “Ms. Georgeanna Sellers contacts the workshop leaders and we have several members of the faculty who act as workshop leaders as well.”

“I receive a lot of enthusiasm from those I contact about the festival,” Sellers states. “Usually, I'll e-mail or call the leaders. One woman in England checked her e-mail and e-mailed me back immediately,

saying she would absolutely love to be involved in the festival.”

Historically, there have been few submissions from High Point University students—Moehlmann speculates that there has not been a lot of pushing of the festival by the professors—but this he predicts a greater number of university submissions this year. Michael Gaspeny, who teaches the fiction-writing class, is requiring his students to submit a short story.

Gaspeny has served as a workshop leader for many years, and counts it as a pleasure. “I always look forward to this event. The students are receptive to the comments; the spirit is excellent, and they're always glad to be out of classes,” he says.

Junior Andrea Griffith participated in the event last year, winning second place in poetry. “I didn't know anything about it freshman year, but last year Dr. Moehlmann became my adviser and he told me about it.” According to Griffith, the high school students were really en-

thusiastic, and she could tell they cared about their writing: “It's nice to confirm poetry is not a dying art.”

Ali Wassell's winning poem last year titled “Remembrance (Standing on the Road at Majdanek)” dealt with a reflection on the Holocaust, while Griffith's piece spoke about meeting John Lennon in the midst of nature. Dana Yates' story “The Lady and the Teeth” shows how time may change a person physically, but have no effect mentally. “Girasols,” by Angel Ashton, is about a young girl who must overcome obstacles as she grows up. Ashton and Yates finished first and second, respectively, in the fiction competition.

Worried about having your English professor as a workshop leader? Be not afraid, for Moehlmann does not place the university students in the workshops led by High Point professors. “The main point is for the students to hear a voice different from that of their teachers. They see the camaraderie in other people, and I think that it's important for them to be in the company of other writers,” he says.

November 5—that's the last day submissions will be accepted, so be sure to write it on your calendars. See the signs in Cooke Hall for exact specifications. If nothing else, you'll get an educational opportunity outside of the classroom.

Nonprofit, continued from front page

The Roundtable Discussion group included Lisa Carter, Angela Chapman, Tami Kawecki, Lajuana Norwood, Sabra Rice and Regina Webb. The front of their pamphlet says that these discussions are “creating space for reflection and exchange of knowledge, professional experiences, ideas and perspectives.” Norwood says that students and faculty can come to these discussions to get information concerning volunteer work, internships and career opportunities with

PETA, continued from page 3

wide. As you look closer, you'll find several phrases written around the poster such as, “Jesus was the Good Shepherd, not the Bloody Butcher.” I find this hilarious. The mental image of Christ in an apron is absolutely absurd. Another phrase states, “The multiplication miracle did NOT include fish. The fish in the story are symbolic of Christians, the multiplication a sign of the burgeoning church.” It's frustrating to deal with such ignorance. First of all, the fish did exist. They were divided and distributed with the bread and were eaten by everyone, including Jesus. Secondly, even if PETA was correct about this particular instance, how do they explain the Passover meal? This meal contains roasted lamb, and Christ ate the traditional foods with his disciples shortly before being

arrested.

PETA has ceased to be funny and is now inciting anger. The techniques used in their propaganda are easily identified and play on heartstrings, focusing on minor aspects of various situations. I have no problem with the ethical treatment of animals. However, these people must realize we are at the top of the food chain. Is it our job to protect the innocent? To some extent, but not at the expense of humans. Certainly thousands, if not millions, are starving in this world, and we have people in this country that have major problems with the consumption of a major source of nutrition. I find that sad. Perhaps all of PETA's enthusiasm would be better served were it turned towards an actual problem, instead of simply wasting money.

More than a coffee girl: Huntt reveals musical aspirations

By Patricia Mitchell
Editor in Chief

Many people hope and dream to become famous one day, either as an actor, musician or artist. Sophomore Sarah Huntt is one of these people. She has been singing since sixth grade and playing the acoustic guitar since she was 14 years old.

So far she has been a member of four different bands. Porch, which is her current group of musicians, has two other members, Patrick Sullins on the guitar and the harmonica and Robb Winters playing the djembe, like a banjo. At the moment they are planning their first recording as a team.

However, taking music and turning it into a production item is nothing new to Huntt. Her first CD, *Trophy Case Secrets*, was released a few years ago, and her last CD, *Forever and a Day* with the band June's End has been out for a year and a half.

The CD *Forever and a Day* is a mix between Alanis Morissette and Jewel.



SARAH HUNTT SINGS OUT

There's a soothing tone that is perfect studying or driving in the car, yet there is a rock tone to some of the songs. While Huntt may not be with the same band anymore, her resonant voice can be heard at open mike nights or campus events.

During freshman orientation this year, at one of the general sessions, Huntt was invited to sing and play her guitar for faculty, staff and students. Only the most talented students on campus are asked to perform during these events, which speaks volumes for this striving artist.

Just like all artists, Huntt knows there's a possibility that she might not make it to the big time, but that doesn't phase her. "As long as I'm playing music, even if we don't make it big, there are still people that like our music," she said. This is most important to Huntt. "[Playing music] is the way to get my emotions out and relax," adds Huntt.

Huntt is more than a HPU student from Florida who makes your coffee at Java City; she is an upcoming artist who deserves the attention of music fans' ears. Not only is she talented, but she is a humble person with a great personality. Whether she is seen at the Grammy Awards or as the local music therapist, Huntt is on her way to living a promising life.

Homecoming proves to be a huge success

By Lindsay Silva
Greek Editor

The 2003 Homecoming festivities began Oct. 4 at 12 p.m. and the fun didn't end until 1 a.m. on Oct. 5. This year's homecoming didn't just mark the end of Greek Week; it also proved to be the campus the great success of this year's Student Government Association representatives.

Nicole Armer, the judicial vice-president of the SGA, spent almost two months preparing for the big event that sophomore Carrie Shank calls "one of the best times ever at HPU." The event took place at the Radisson Hotel in downtown High Point, with almost 1000 students and faculty in attendance. The Radisson catered the dance, and items such as chicken tenders, stuffed mushrooms and vegetable trays were available the whole night.

When asked about the event's success, Armer stated, "I didn't really know what I was getting myself into when I ran for student body vice president. I thought I would plan a couple of events and have some fun, but I didn't realize how much work it would be. For homecoming there was so much to do. However, I had a great group of individuals to help me. Without them Homecoming would have never happened. Rans

Triplett and Ashley Cox were there to head up the decorations committee, and I thought they did an amazing job. Lindsey Silva and Roger Clodfelter were also two incredible individuals who helped me with the homecoming parade and so much more. There were so many other people who helped as well, and I just want to extend my sincere gratitude."

This year's race for Homecoming Queen and Big Man on Campus was a very tight one. The female students that were on court for Homecoming Queen were seniors Christie McGroarty, Keoda Brown, LaShawn Elam and Kia Westbrook. The male students that were on court for Big Man on Campus were Tim Hubbard, Adam Canevazzi, Taylor Humphreys and Alex Howard. Congratulations go out to the winner of the 2003 Homecoming Queen and Big Man on Campus titles: Laura Humphreys and PJ Daniels, respectively.

"Thanks to everyone who attended. I thought the dance turned out wonderful. I didn't really have any expectations, but when I looked around and saw how many people were enjoying themselves, it made me feel like all the hard work I had done was time well spent," said Armer.

There are still Homecoming t-shirts on sale in the Office of Student Life for \$10 if you forgot to buy one at the dance.

New SGA President strives for change

By Andrea Griffith
Copy Editor

As a freshman, Sam Clocic never thought he would become student government president during his time at High Point University. Now, as a junior, Clocic is fulfilling a role that only three other juniors have held in the history of the university.

Clocic became involved in student government during his final year of high school in his hometown of Wilmington, Del.

"I actually ran in high school just so I could prevent the other candidate from winning. My friends and I knew that if elected, she would do the school a disservice," Clocic said.

According to Clocic, the role of student government is much more prominent in a university setting. He describes his position as a job that is often "thankless," as he hears far more concerns and complaints than praise on a daily basis.

"There's always room for improvement," Clocic said.

In the next eight months, Clocic wants to improve the perception of SGA by promoting more student involvement.

"Ever since I've been here, the SGA has belonged to the SGA president. I want to bring it back to the people. My goal is to put the students back in control," said Clocic. "I have already created a student interest committee that will be used as a survey of students' priori-

ties. We want to do things the students actually want."

As a home furnishings marketing major, Clocic hopes to return home after graduation to run his family's furniture business, which was founded by his parents 35 years ago. But seeking political office is definitely a future possibility.

"My ultimate goal is to retire from the furniture industry when I'm 50, to be a senator and to provide for my family," Clocic said.

In addition to SGA, Clocic is a member of Pi Kappa Alpha fraternity. He has remained loyal to Summer Advantage, a program he attended that gives freshmen a head start during the summer before their first semester.

As a freshman, Clocic was elected class president. His

sophomore year, he served as treasurer of the executive council. He ran for president because he knew that if he had become a senator, he would have had endless opinions on how the president was conducting business.

"Running for president was the one way I knew I couldn't criticize the president," he said.

Clocic feels almost certain that he will not seek re-election next year.

"I'm not in it for the power. I think someone else should have a chance. If I only serve one year, I can go out as someone who is well received by my fellow students. But at the very least, I hope to be a senator next year, or maybe president of the senior class," Clocic said.

"Ever since I've been here the SGA has belonged to the SGA President. I want to bring it back to the people."

Cyclist pioneers club for students and staff

By Krista Adkins
Photographer

Increased student interest in physical fitness has led to the formation of a cycling club on campus, which will be inclusive to faculty and staff in addition to students.

Sophomore George Whitesides felt the need for a cycling club on campus since most other schools have some form of one.

"I heard other students talking about it, and I thought it'd be a great way to meet others interested in the sport," he said.

Whitesides decided to also pioneer the club as a way to meet and include other cyclists while exercising. "I began cycling as a way to avoid forms of exercise, like running, which was hard on my back and knees. It's a great way to stay in shape," Whitesides explained.

Though the club is still in its early stages, Whitesides hopes to soon have SGA funding. He wants to include both mountain and road biking factions. Sponsoring a bike race by 2005 through a partnership with the university, which would also serve as a fundraiser, is a prospective goal as well. Whitesides explained the profits from events like this

could potentially make the club among the most financially successful clubs on campus. He aspires to eventually send club members to competitions, such as the Carolina Cup.

Currently, members must provide bikes for themselves. However, in the future, borrowing equipment from the club may become feasible. Whitesides feels confident the university will honor his request for on-campus bike storage for club members.

For now, Whitesides serves as interim president and treasurer. Elections will be held within a month after club members become acquainted.

Members will initially bike in low traffic areas around High Point and Jamestown. The Bicycle Toy and Hobby located on Main Street has agreed to offer a 10 percent discount on certain items to club members.

The club's next meeting is set for Oct. 28 in the Private Dining room. Posters with more information will be displayed around campus as the date approaches. Newcomers are welcome. Refreshments will be provided.

For more information, please contact George Whitesides at whiteg03@highpoint.edu.

Experience, continued from page 3

or have a lot of things to put on your graduate school application. The point is to grow - mentally, spiritually - to learn about yourself and others. Of course, the real point is to have fun doing it. Every day need not be a scene from "Animal House," but enjoyment

comes from taking part in something that speaks to your soul on a deep level. "Don't ask yourself what the world needs," as Gil Bailie wrote. "Ask yourself what makes you come alive, and go do that, because what the world needs is people who have come alive."

Fellows, continued from front page

Clift holds no college degree. She began as a secretary at Newsweek and was able to advance into reporting.

She calls it her "Cinderella story": she became a reporter when Newsweek recognized the need for more female journalists. She covered the presidential campaign of Jimmy Carter, who was the unlikely Democratic candidate. Clift became a White House correspondent during Carter's term, a role she maintained through the presidency of the elder Bush. She caught the attention of John McLaughlin, who was looking to diversify his panel of white men.

Brazaitis initially aspired to be a sports writer. "I got into journalism the same way Schwarzenegger got into politics," Brazaitis joked, referring to Schwarzenegger's former body-building career.

Brazaitis graduated from John Carroll University outside of Cleveland with a major in English and a minor in philosophy. Following graduation, he spent six years as the editor of a small weekly newspaper in Ohio. He then began working for the Plain Dealer but neglected his original intention to be a sports

writer and became a political writer instead.

"The language of political writing is very sports-oriented," he said.

Brazaitis has been a columnist for the Plain Dealer since 1979. In addition, Clift and Brazaitis are co-authors of "Madam President: Shattering the Last Glass Ceiling" and "War Without Bloodshed: The Art of Politics."

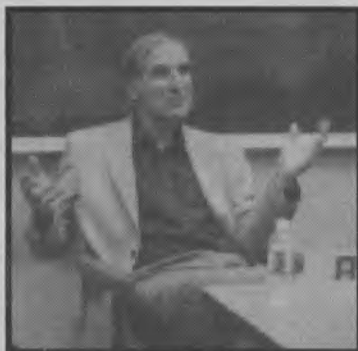


PHOTO BY KRISTA ADKINS
BRAZAITIS SEEMS AT HOME IN A CLASSROOM

Clift and Brazaitis have participated in the Wilson Fellows Program periodically for 15 years. They visit liberal arts campuses across the nation. Fellows represent many disciplines; some are former ambassadors while others are physicists. According to Clift, the program appealed to her because she was never a college student herself. In fact, she insisted on staying in a dorm when she visited her first college as a Fellow.

"I originally was drawn to the program because I didn't have a college degree," she said.

The program is designed to help students see the correlation between their liberal arts education and their future careers. This was the first year the university participated in the program.

WELCOME TO THE TEAM

The Campus Chronicle staff would like to welcome all the new writers and editors that have joined our team this semester. So far the paper is off to an excellent start with interesting copy, diverse topics and talented writers. Everyone is an asset to making this organization work. Thank you to everyone who is involved with the newspaper.

We would also like to extend our enthusiasm about the rapidly changing Greek/Organization page. In the past two issues there have been multiple submissions from all sorts of organizations on campus about what is going on in their club, and we think it is excellent that so many people are taking the time to let others know on campus. All organizations are invited to write into the newspaper about the different activities that are or have been taking place this semester.

Again, we extend a warm welcome to all new staff and look forward to the upcoming year.

THANK YOU

First Annual GO FAR 5k Road Race

"I'm training to GO FAR in life"

Date & Time:

Saturday, November 8, 2003
Registration begins at 8:00 am.
1-mile Fun Run begins at 8:30 am.
5k Road Race begins at 9:30 am.

Entry Fees:

Fun Run:	\$8.00 before race day \$10.00 on race day
5k Road Race:	\$10.00 HPU Students \$15.00 before race day \$18.00 on race day

**Registration will also be available on November 7, 2003 from 5 p.m. to 7 p.m. at the Slane Center at HPU.*

Contact Information: Registration forms can be picked up in the Office of Student Life at HPU or can be acquired by contacting Robin Hale-Lindsay at 336-841-9208 or rlindsay@highpoint.edu

UPCOMING EVENTS ON CAMPUS

Bored? Tired of sitting in your room? Need a study break? Here are several activities that will be going on for the months of October and November.

SGA Dates
Oct 27 - Bills Due by 5 p.m. OSL
Oct 30 - Meeting at 6:30 Great Room

OAC Caving Trip
South Mountain, VA
Oct. 17-19
Bus leaves Slane Center at 5:30 p.m.

Oct 28
11a.m. Intramural **Flag Football**
Captain's meeting
Slane Center-Rosario Room

October 29
9 p.m. Hump Day Cafe
Open Mike Night
Java City

Nov 11
Intramural Co-ed Water Polo
Captain's Meeting
Slane Center-Rosario Room

Halloween
Excursion to Scarowinds
Sign up in OSL

Family Weekend
Nov 7 & 8: Children of Eden @ 7:30
Nov 8: 12 p.m.-2 p.m. Phi-Mu Giant Twister, The Greensward
Nov 8 & 9: Children of Eden @ 2 p.m.

'Cabin Fever': It's so bad it's worth seeing

By Joel Stubblefield
Contributing Editor

I was quite excited to see "Cabin Fever," hoping for a potentially classic horror flick shot in my home state of North Carolina, not too far from HPU. However, I left with a feeling of emptiness and confusion unparalleled since my viewing of "Battlefield Earth." This movie was the worst I have seen since Travolta's horrendous depiction of attempted alien colonization of earth.

A summary of the plot is in order. Rider Strong (that's right, Shawn from "Boy Meets World") plays the leading role as five friends (Paul, Bert, Jeff, Marcy and Karen) spend one last hurrah in the woods before entering the working world after college. The movie shows signs of its pathetic nature right from the beginning, but I overlooked them, perhaps let-

ting my expectations color the truth. However, the group arrives at the cabin, and proceeds to unload supplies, most of which appear to be Arrogant Bastard Ale (and a lot of it). After several episodes of fluff, I was ready for someone to die. After all, this is supposed to be a horror film. Finally, the group finds itself sitting around a campfire, recalling memories and roasting marshmallows, and the viewer knows something is about to happen. In order to maintain the suspense, I'll conclude the plot summary with one sentence. Following an encounter with a madman claiming to be sick (whom the students set him ablaze), the characters start catching a disgusting disease, and they all start to die.

The film just didn't make any sense. There was no point to it, no killer, and

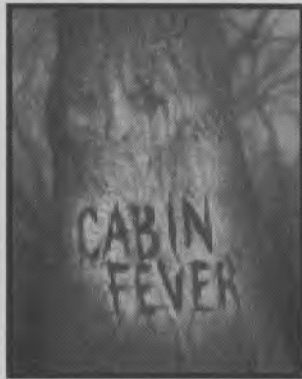
certainly no revenue waiting at the box office. Confusing sequences occurred throughout the film. Bert, seeking a doctor to help him overcome the mysterious disease, finds himself being chased through the woods by three members of white trash America. Each of the three men is armed: the first with a shotgun, the second with a pistol and the third (and obviously this guy was the dumb one) with a box. That's right, he

was armed with a box. What was in the box? Who knows? Unfortunately, he dies from a screwdriver to the brain before the box is opened.

Now, for the scene that makes the movie. After Bert arrives at the gas station/general store seeking a phone, he is left outside with an obviously troubled young boy. In what I like to call the Pancakes Scene, the crazed child (who has

the greatest mullet I have seen since Sean William Scott in "Old School") begins to yell, "Pancakes!" at Bert over and over. Obviously, the guy doesn't have any pancakes, but his pleas to the child are to no avail. The spirit of Neo from "The Matrix" descends on the boy, and he begins a series of punches, kicks, spins, jumps and other nonsense in the direction of the student, culminating in the child biting Bert's hand. I know, it makes no sense, but proves to be quite humorous, evidenced by laughter from all over the depressed theater.

Sadly enough, I'm going to recommend that you see this movie, provided you save a couple of bucks and wait for it on video. It has to be viewed to truly appreciate the confusion and humor. It's certainly not scary, for those of you who hate horror films, and had the producers billed this film as a comedy, it would undoubtedly have had more success. If nothing else, rent the movie to watch the Pancakes Scene over and over again. Will there be a sequel? Don't count on it. We only get to enjoy this scoria once.



'Tuscan Sun' lasts too long, but it has gorgeous setting

By Sarah Gray
Staff Writer

"Under the Tuscan Sun," based on the autobiographical novel by Frances Maye, featuring actress Diane Lane, starts out promisingly enough, but loses its charm and endearing story too easily.

When the author Frances (Lane) discovers her husband has been cheating on her, she is devastated. She endures a year-long painful divorce, losing her house in the process. Her two friends, attempting to cheer her up, give her a plane ticket to Tuscany, Italy, encouraging her to take a chance. After a long hesitation, she packs her bags and leaves.

While in Italy, Frances buys a villa in the countryside. Scenes of her fixing up her unfortunate house (breaking down walls and trying to wire the lights) with a group of crazy men, bring laughter and hope to the film, but the bright times are quickly diminished by the poor story line.

Character development is missing

in this film. You cannot get close to Frances or the people around her. The relationship between her and a handsome Italian man named Marcello (Raoul Bova) fizzled as quickly as it began. Not only did their brief romance seem disgustingly cheesy, but also meaningless to the whole story. This film jumbles too many different characters without an attempt to establish a deep connection, leaving the audience in the cold.



The only thing that makes this picture bearable to watch is the beautiful scenery of Tuscany, which seemed inviting with its classic charm. Lane also makes a few drab scenes of conversation lighthearted with a few witty remarks.

This film could have been entertaining if the message of the story were more concrete and less

muddled. In all honesty, this film tries to have substance but falls short, and after I watched all the subplots, it felt a half hour too long. However, if you'd like to see some beautiful shots of Italy, take a chance and see this one, but don't expect too much of a heartwarming story.

Staff Recs...

Robin Williams in thrillers :
Insomnia - Good
One hour Photo - Bad
-Patches

Family Weekend next month,
Children of Eden on the HPU
stage. Amazing show.
-Theatre Freak

Queer Eye for the Straight
Guy: Possibly the best show on.
-Remote control Queen

Go to class less, party more.
-Mr. Treasure box

The Green Mile: it isn't just a
great movie, it is also a great book.
-Chubaca.

Taco Bell: because you can
always afford something with the
change you find in your back seat.
-Upperclassman

Don't Leave Staff Recs to
do until the night before the
paper goes to the printer.
-A&E Editor

Matthews branches out on his own with 'Some Devil'

By Andrea Griffith
Copy Editor

Twelve years after the inception of the Dave Matthews Band, its front man is stepping out on his own. Dave Matthews has released *Some Devil*, independent of his band members.

To call the album a solo effort would belittle the efforts of its other contributors, many of whom are notable. Trey Anastasio of Phish fame plays piano and guitar, and longtime DMB guest Tim Reynolds lends his loyal and genius guitar skills.

Lyrical, the tracks address issues in true Dave Matthews style: he sings of death and despair and often speaks to God.

Many fans feel that the new album is too despairing, probably because the vibrant saxophone and violin solos of LeRoi Moore and Boyd Tinsley aren't there to hide the lyrical introspection. The single "Gravedigger" typifies this sadness as Matthews wails about fictional characters and their obituaries. *Some Devil* should appease those dismayed by the Glen Ballard-inspired pop sound of *Everyday*, the band's 2001 studio release.

Sad or not, the entire album contains thought-provoking lyrics on top of mellow yet percussive melodies. Matthews proves the astounding range he has always had, as his voice becomes amplified in the absence of instrumental busyness. The unique rhythms that stem from Matthews'

South African background and have become a staple of his song writing are also included on *Some Devil*.

For those fans who see Matthews' solo effort as a warning sign that DMB may soon be no more, you need not worry, at least for now. The band's touring schedule has been as busy as ever, though they just wrapped their summer tour with a concert for charity in Central Park. On stage, the band seems to have as much chemistry as ever, and their show is worth every penny of the ticket price, despite the rising cost and in-



flation of transaction fees. The band's touring alone brings in \$75 million per year, yet despite their financial success, this is a band you can feel good about supporting. Their mellow music seems to reflect their way of life.

Matthews' newest effort epitomizes superb song writing during a time when the music industry has become a shallow pool of greed and vanity. Though *Some Devil* is no album to rely on for upbeat party music, its jumping melodies provide relief when listeners experience subtle moods.

Intriguing singer brings his talents to Hump Day

Jackson maintains southern roots through music

By Rachel Harrison
Staff Writer

Growing up in places like Alabama and Tennessee, singer/songwriter Steven Jackson listened to a lot of southern music.

"My parents used to listen to really bad country music," he says. "So when I was older, I rebelled by listening to a lot of punk like the Sex Pistols and the Ramones." However, listening to his songs you would never be able to tell that. His deep, gravelly voice and sensitive song lyrics are a far cry from the yelling of the Sex Pistols and their "Anarchy in the UK." His voice and style have been compared to Bruce Springsteen, Counting Crows and Tom Waits.

Born in Huntsville, Ala., Jackson started at the age of 14 playing bass in a band. He would often perform at biker bars and places that he was too young to be in. However, he never thought about becoming a musician for a living.

"For me, it was more about writing lyrics and playing songs in my bedroom as opposed to performing for an audience," he says.

After graduating from high school, Jackson found himself attending Auburn University and studying journalism.

However, he never lost touch with his musical side and was often found playing with a jam band. When he was finished with college, he decided to venture off on his own, moving to Georgia, where he met Jack Wilson, a blues musician, who became a mentor to him. "(Wilson) made me realize that I wanted to make a difference in people's lives through my music," Jackson says.

So, he would play at any place he could—mostly

coffee houses and smoky bars. He

hoped that he could touch people with his songs. Performing for a live audience didn't always come naturally. "The first time I performed was nerve-racking. You are essentially taking the private things you've done in your room and

putting it out there for an audience. Well, musically speaking anyway," he adds with a laugh.

To Jackson, his performances are like "VH1's Storytellers." He tries to connect with the audience by keeping things lively and funny. Playing acoustically allows audiences to really hear his lyrics and try

to relate. "My writing style is fiction with a strong look into people's personal lives," Jackson explains. Jackson finds the most time to write when he is touring.

Upcoming Hump Day Cafe Acts

Oct. 15 Steven Jackson
Oct. 29 Open Mike Night
Nov. 5 Michael Gulezion
Nov. 12 Victoria Axelord
Nov. 19 Kenny Shore
Dec. 3 Open Mike Night

"I used to keep a mandolin with me, but it got hard to drive and play at the same time, so now I just keep a tape recorder and I

sing a few lines, then go back and write music around them," he says. He cites bluegrass greats and Counting Crows as his musical influences.

In 1998, Jackson saved up enough money to independently release his first album *Gathering Rust*. In 2000, he released his sophomore album *Boxfan* and is currently awaiting the release his third album, which was produced by Greensboro's multi-talented Rob Seals and features the haunting voice of the acclaimed singer Claire Holley. Jackson has been on the road performing songs from his past albums and trying to promote his new one. He has been visiting universities from Georgia to Ohio and back down south to North Carolina. So how does Jackson keep himself awake for the long

drives? "Caffeine and timed driving," he jokes. "Plus I have a monkey with clapping symbols, and he drives sometimes."

Steven Jackson will be performing on this campus at the Hump Day Cafe on Oct. 15 at 9 p.m.

'Belle' has something different

By Katie Estler
Layout Editor

Christy Brown's performance in "The Belle of Amherst" was a pleasant surprise. When I was first informed I would be seeing "Belle," I was a bit put off. I have always enjoyed the HPU theatre productions and Brown's stellar performances, but something about an hour and half one-woman show made me question whether she would be able to hold my attention that long.

The setting of a cozy, four-room New England home from the 19th century was constructed in the Empty Space Theater. With half-built windows, the set blended into the audience and provided an intimate atmosphere.

The way the play brought together Dickinson's poetry and moments in her life was outstanding. The presentation allowed the audience to see the influences in Dickinson's life that spurred her poems. It was especially effective in conveying the tension in the poet's psyche about religion.

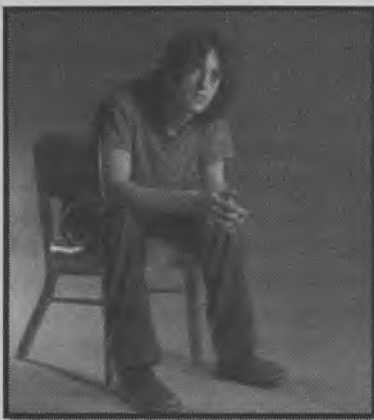
Brown's performance was highly energetic. Her Emily Dickinson bounded onto the stage. She fluttered about, welcoming the audience into her home for tea, even passing out cake to a few lucky audience members.

Dickinson darted from thought to thought, resembling a small child almost too excited to get her whole thought out. In this lively manner, Emily took the audience through her life, acting out some of the more memorable times.

Brown showed an impressive ability to create people out of thin air for her to interact with during her stories. After a few of these moments, Emily didn't seem alone on the stage. Amid conversations with the audience, a poem struck her and she stopped to capture the idea before it slipped away.

This lively portrayal of Emily Dickinson was very entertaining. I found myself wondering, "What is she going to do next?" She wasn't constantly bouncing off the set walls; in several moments, she became pensive. One very touching moment about the death of her father mesmerized the audience. Several theatergoers cried along with the character.

The acting was captivating, but the story line could lead your mind to wander from time to time. After seeing this play, I found I could enjoy a one-person show but would prefer for it to be kept under one hour. Anyone who has had a Tuesday/Thursday lecture class knows even the most interesting of people can't keep your attention from straying now and then.



Festival actors share love of stage

Shakespeareans provide insight into the world of theater

By Gena Smith
Staff Writer

Freedom and insecurity. Both Alan Edwards and Anthony Irons believe you can't have one of these without the other when it comes to an acting career.

Alan Edwards, 46, joined the North Carolina Shakespeare Festival in 1989 and has performed in 50 productions. Recently Edwards played the roles of Shylock in "Merchant of Venice" and Nick Bottom, weaver, in "A Midsummer Night's Dream."

"Shakespeare gives us the words, and we provide the humanity behind the words," said Edwards, who graduated from University of St. Thomas as an English major and went on to graduate school in English.

However, both departments of theatre in his undergraduate and graduate schools allowed anyone to try out for productions. Edwards saw an advertisement for an audition and decided to take a chance. To his

surprise, Edwards was cast. He then took his first acting class at the age of 24, after six years of being an English major.

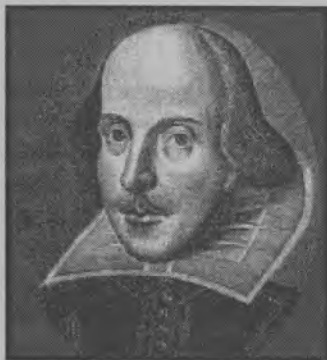
Edwards is now directing the Outreach Education program where he goes to local high schools with two other actors performing small plays. In doing so,

he raises awareness of the performing arts, particularly stressing the NCSF.

Many people often ask Edwards if they should be an actor or not, to which he replies, "If a person is going to be an actor, there is nothing you can do to stop him." That's how it should be, said Edwards, who believes if a person doesn't have the passion, he won't survive.

"If I'm not acting, I'm dying inside," he said.

As an actor in High Point, Edwards said he is very well supported. Although he doesn't make a lot of money, the people in the community have sustained his career.



For Edwards, the best aspect of acting is knowing that it is an art form where one can be both creative and expressive. However, the worst aspect is knowing there is a business behind the creativity, and the fact that one must fight for a

living. "To find balance between the two is tough," Edwards said.

Anthony Irons never cared about the theatre until one day in his Alabama high school he was told that if he went to an audition, he would receive an excused absence for a whole day of school. Irons

went. He received a call back and, in turn, joined a traveling theatre group. Through this group he toured all the way to Wisconsin, although he "didn't know anything about acting."

Irons, 33, said he couldn't believe he hadn't started acting sooner. "I got to get up and play for an hour. The more fun I had, the more accepted I was."

For his first two years of college, Irons didn't have a major, but then took an acting workshop class. "That's when the bug bit me."

From that Irons was hired by a Shakespeare touring company and has been acting ever since.

"We hold the mirror up to nature. We share the stories of the world; we keep stories alive," said Irons.

For Irons, the inconsistency of acting is both the best and worst aspect in one. "You never know what you're going to get or the people you meet. There is always something new, always something fresh." However, this can lead to instability, especially in the financial area.

Next Irons is heading to Chicago where he'll be working on "King of Coons," a behind-the-scenes look at the life of a comedian. Other than acting, Irons is a storyteller at schools, churches and special events.

In the words of Irons, the life of an actor "is breathtaking and I can't get enough of it."

Pi Kappa Alpha ΔΩ

With Fall Break quickly approaching, the Brothers of Pi Kappa Alpha would like to wish everyone a safe and enjoyable break. We're certainly looking forward to the much needed down time. We would like to thank the extremely awesome ladies of Zeta Tau Alpha for an unforgettable Greek Week. We also want to congratulate Kappa Delta and Delta Sigma Phi for winning overall as well as Brother Jeremy LeMaster and Betsy Edwards for being selected as the Greek God and Goddess. We are looking forward to doing it all again next year, except for maybe watching the pizza eating contest. Kenny Graff, that was insane.

In athletics, we didn't quite go all the way in intramural soccer, but we should get an "A" for effort. Ultimate frisbee is next, followed by football. We will be competing in the final match of the McDonald's Greek Classic against either Theta Chi or Lambda Chi Alpha, depending on the outcome of their next match.

We are looking forward to our next mixer on Oct. 11 with the ladies of Phi Mu. We also want to let everyone know that IFC is sponsoring a car wash at Papa John's on Saturday, Oct. 11. There better be a lot of cars with HPU parking permits. The Homecoming dance was tons of fun. Congratulations to PJ Daniel and Laura Humphreys for being selected as King and Queen.

In an effort to provide another shady spot on campus, we recently planted an oak tree near Harrison gym... We invite everyone to go admire it, maybe even give it a big hug if that's your thing.

Finally, and most importantly, we want to congratulate our new pledges for the Fall semester: Justin Rowley and David Peeler. We are sure that these men will make a great addition to our fraternity and we're looking forward to calling them brothers. Again, we wish everyone a nice Fall break and we'll see you back at HPU on the 27th.

College Republicans

Students in College Republicans are participating in several exciting opportunities. From volunteering on campaigns to registering voters around the Triad, we are staying busy this fall.

Members will hold a voter registration drive at Wesleyan Christian Academy in High Point on Thursday, Oct. 16, in an attempt to encourage young, potential voters to get involved in politics and make a difference. Another voter registration drive will be held on Saturday, Nov. 1. College Republicans will go door to door, registering members of the community.

This fall, College Republicans will be volunteering in campaigns for Jim Stanley, Richard Burr and Nathan Tabor. We will aid in these campaigns in various ways, which will be a great experience and introduction to politics. For those interested in campaigns and hearing various candidates, there will be a Candidates Forum on Wednesday, Oct. 15 at 7 p.m. in the Chapel.

Interested in debates? One has tentatively been set for later this fall. Look for more information as it is made available.

The next College Republicans meeting is Thursday, Oct. 30. If you are interested in joining the Right, please join us!

Odyssey Club

Upcoming events for Odyssey Club include this year's first Raft Debate, scheduled for Oct. 15 at 7 p.m. in the Great Room. Professors from different departments will compete to prove whose field would be most beneficial if they were stranded on an island. Join us for pizza and fun!

Also, be gathering your team of intellectual giants for the College Bowl on Nov. 5. Be sure to check out our website. Be the first to correctly answer the Academic Challenge question, which is posted every Wednesday morning and win a gift certificate to either Aramark or Barnes and Noble. Go to the university home page and click on "honors program."

Zeta Tau Alpha ΔΖ

Great job on Greek Week, I hope everyone had as much fun as we did. Thanks to the Pikes for being such awesome partners!! Congrats to Betsy and Jeremy for getting Greek Goddess and God and to Laura Humphreys for being crowned Homecoming Queen. We would like to welcome four of our "newest" new members Katie Martine, Lindsay C., Ashley Parrish and Courtney Creasmen; we are so excited to have you girls!! Thanks to all of those who have supported "Paint the Cafe Pink" and donated to The Susan G. Komen foundation. Don't forget to keep wearing your pink ribbon. We are having a Halloween party on Oct. 31 in front of Finch to celebrate and thank everyone for helping support breast cancer research. There will be a band playing along with games and food. We will also be having a costume contest where the winner will gain a cash prize!!! Some come out in front of Finch from 7 to 9 p.m. on Oct. 31. Congratulations to our sister Sarah Branyon on getting accepted into the UNCC nursing program. Your sisters are proud. We hope everyone has a safe Fall break!

Alpha Gamma Delta ΓΗ

The Gams would like to start this article off with congratulating the new Greek Goddess our very own Betsy Edwards! Betsy, you are a beautiful person inside and out and truly deserve this honor. That's two years in a row for us Gams! Congrats also to Jeremy LeMaster, HPU's new Greek God!

Unfortunately, Greek Week is over, but we came out in the end strong with second place! Theta Chis, we had a blast with you and cannot wait to hang out with you all again. You are an awesome group of guys! Congrats to the Sigs and Kappa Deltas who beat the odds and came out with first. Also, we would like to say that all other fraternities and sororities that participated did a great job! We can't wait to do it all over again next year.

We hope everyone had an awesome time at Homecoming and congratulations to Laura Humphreys and PJ Daniel our 2003 Homecoming Queen and Big Man on Campus! Alpha Gamma Delta's Nicole Armer was the chair of Homecoming and she would like to say thank you to all the sisters and other HPU students who helped make Homecoming a "Night to Remember." Current AGD sisters and alumnae were there and definitely made their presence known. We want to thank the alumnae class of 1993 for attending and showing us how they used to party. It was a blast!

We also would like to show our appreciation for everyone who came out to our car wash two weeks ago. The money we raised will help find a cure for Juvenile Diabetes, a very worthy cause. Thanks again.

This weekend we have a mixer with the Lambda Chis which is sure to be interesting and a great time. We can't wait, guys!

Again congratulations to all the winners this week. This Thursday, during the half time at the women's soccer game, we face the Kappa Deltas for a chance to win \$250. Please come out and show your support.

Everyone have a fun and safe fall break! See you when we get back!

Lambda Chi Alpha ΙΦΖ

The brothers of Lambda Chi Alpha hope that everyone is having a good time at HPU this semester. We recently got two new associate members during rush week; they are Kris Robinson and Adam Utley. Greek Week with the Phi Mus was awesome and we all had a fun time during all of the events.

This year our annual food drive will be Saturday, Nov. 1, but donations will be accepted at any time. All of the donations will be given to the Open Door Ministries of High Point. If you would like to learn any more information about this event, you can call Matthew McKinney at 888-5000 or Bill Aird at 888-5025.

Alpha Phi Omega

The Mu Xi chapter of Alpha Phi Omega would like to welcome Todd Kilpatrick, James Daugherty, Garrett Neisler, Lexi Messerly, Sherry Ratliff-Page, Cassie Barb, Courtney Lambeth and Tiffany Dowdy to pledgeship. We have great things planned for this semester such as service and fellowship projects. It is sure to be a semester to remember.

North Carolina Student Legislature

Students from the High Point University Delegation to the North Carolina Student Legislature attended the first Interim Council Session of the year this past weekend at UNC Charlotte.

Our delegates made a great impression on the body, made up of delegations from UNC Charlotte, UNC Wilmington, Chapel Hill, Elon, Campbell and Lenoir-Rhyne. Genevieve Dunaj was appointed to the Judiciary Committee and Jonathan Miller was elected as Western District Counselor. Jonathan also received the "Best Resolution" award for his resolution supporting President Bush's "Affirmative Access" plan.

The highlight of the event was a speech by Assistant United States Attorney Gretchen C. F. Shappert. Ms. Shappert riveted the audience with stories from her years as a public defender for North Carolina, prosecutor for the state and later for the federal government. Besides tales of death threats, the Witness Protection program and science in the courtroom, she inspired and encouraged students.

"My goal was to be a corporate lawyer with an oriental rug and a view of the city, and I ended up in an office with no windows the whole time I worked for the state, and I'm so much better for it," she said.

The distinguished guests also included Congressman Mel Watts (12th District of North Carolina), who discussed current issues such as the Patriot Act and the economy in an informal question and answer session.

Each month students gather to debate resolutions and in April hold General Session at the Capital Building in Raleigh. The students then present their final bills to the North Carolina Legislature. On more than one occasion this model legislation was used to draft North Carolina law.

If you have an interest in politics, public speaking or law, contact Dr. Corey or Genevieve Dunaj (gmdunaj@hotmail.com).

FROM ALL THE
GREEK
ORGANIZATIONS
ON
CAMPUS, HAVE A
SAFE AND FUN
FALL BREAK!!!!

Kappa Delta IT

First and foremost, the sisters of Kappa Delta would like to thank the brothers of Delta Sigma Phi for an awesome and unforgettable Greek Week! You guys showed us how to pull it all together and come out on top! We love you! Our hard work and dedication definitely paid off in the end! Sure enough, we came out "Beating the Odds!!" Everyone else did a great job during Greek Week! We all had a lot of fun participating in the events! Congratulations to Jeremy LeMaster and Betsy Edwards for winning Greek God and Greek Goddess.

Also, to PJ Daniel and Kappa Delta's very own Laura Humphreys for winning Big Man on Campus and Homecoming Queen, respectively. **GOL!!! WE LOVE YOU!!**

Our Big Sis/Lil Sis Night will be taking place this Saturday night! The Big Sisters are so excited to reveal who they are!

Our New Members will be Initiated on Oct. 30 and we are so very excited to have them be a part of a GREAT Kappa Delta sisterhood.

We hope everyone has a safe and fun fall break!

KD/Sigs come out "Beating the Odds"

By **Lindsey Silva**
Greek Editor

The team Delta Sigma Phi/Kappa Delta's banner exclaimed "Beating the Odds!" and that's exactly what they did! Two weeks before Greek Week, due to extenuating circumstances, the Sigs were unable to participate in Greek Week, therefore leaving the KD's to participate by themselves. The KD's were saddened to hear this news because they knew it would be difficult to follow in their footsteps from last year without the help of the Sigs.

The Kappa Deltas worked very hard to work out a plan that would lead them to come out strong. On Sept. 26, they were told that the Sigs were reinstated to be a part of the Greek Week festivities.



PHOTO BY ASHLEY COX
ASHLEY COX & NICOLE
ARMER AT TOGA BOWLING

Considering that the KD's had their whole week planned out, they faced a hard decision of whether or not they would let the Sigs be their partners again. Seeing that the Kappa Deltas are activists for Greek unity, they responded to the Sigs with a very enthusiastic "yes!" on one condition: that they win.

Greek Week began on Sunday, Sept. 28, with the Crop Walk for hunger. The winner of the event was determined by what percentage of the team was present for the Walk. The Gam/Theta Chi team took first on Sunday. Monday, the teams' banners were due in the Office of Student Life by 12 p.m. The KD/Sig team won the banner sporting their theme of beating the odds, featuring cards, dice and poker chips. The pizza eating contest and Tug O War events were held outside of Finch, on the Greensward that evening. Theta Chi Kenny Graff seemed like he had pizza eating mastered, taking 1st place. In Tug O War, the Lambda Chi/Phi Mu team tugged their way to a victory. Tuesday marked the day for kickball. It came down to the last inning, but the KD/Sig team came out on top followed closely behind by Gam/Theta Chi. Wednesday was Toga Bowling. It was very surprising to see so many Greeks at Brunswick Lanes wearing togas and all watching the Lambda Chi/Phi Mu team win this event. Beach volleyball took place on Thursday and yet again, KD/Sig took first place. All four teams were

so close going in to the big event on Friday night: the infamous Lip Sync Contest. First up was the ZTA/Pike team with an "Old School" theme with songs from the '80s. Next was "Legends of Las Vegas" with the KD/Sig team featuring legends such as the Blues Brothers, Tina Turner and even Elvis himself! The Gam/Theta Chi team did a Greek Idol theme based off the reality TV show "American Idol." Last, but certainly not least was the Lambda Chi/Phi Mu team with a farmer/farmgirl theme. Competition was very fierce, but KD/Sig proved to the judges they should be first. Greek Goddess and Greek God was also announced that night. Gam Betsy Edwards won the title of Greek Goddess and Jeremy LeMaster won the title of Greek God. The week concluded with the Homecoming

Parade on Saturday on campus. The KD/Sig team once again came out on top.

Panhellenic President Betsy Edwards was very excited with the competition for all the events. "We all had a stellar time and everything went very smoothly," she said.

"Greek Week was not only a week about fun and winning, but a week about working together. Indeed a lot of work was put into it, but it also brought good times within all the fraternities and sororities. I can't wait for next year," stated Kaci Martin.



PHOTO BY ASHLEY COX
THE KD/SIG GREEK WEEK BANNER

Men's soccer trying hard to reverse losing trend

By **Bethany Davoll**
Staff Writer

As the season progresses for the men's soccer team, scoring and wins continue to be hard to come by. The Panthers record on the year is 2-8-1, with the latest loss coming on Homecoming, 2-0 against Georgia Southern.

The Panthers started out the game against Georgia Southern strong, but Tony Moffat scored a goal past High Point goalie Matt Long in the 37th minute, giving GSU the lead, which they would not relinquish. Devin Mizell scored the other goal for Georgia Southern on a penalty kick in the second half when he was fouled in the 57th minute. The Panthers had four shots on goal during the game, and seven total, while GSU managed 10 shots, two on goal, both being converted into scores. The final eight minutes of the game turned rough, with five yellow cards being handed out at the closing moments of the contest.

On Oct. 1 High Point squared off against Big South foe Winthrop, and the Eagles came away with a narrow 1-0 victory. The Panthers managed 12 shots in the game to Winthrop's 9, but one of Winthrop's shots turned into a goal in the 22nd minute, proving the difference. Vali Arnason scored the goal for the Eagles, on a header to the back of the net. High Point senior Richard Hanson

had two near goals off of corner kicks, but both were stopped just before they could make their way to the back of the net.

Goals have remained hard to get for the Panthers this year. The purple and white have been shutout seven times by opponents, including five of their last six games. Players and coaches still remain optimistic, however, as this is a young team that is still learning how to play together and develop into a team.

Junior goal keeper Chris Michener says of his squad: "This year we have a young team mixed with some veterans. We're starting to play well, and have been unlucky that some of the results have not gone our way. This year any given team could win the conference. Hopefully we can peak at the right time and make a run at the Big South title."

The Panthers have gotten positive minutes from freshman Lane Miller who leads the team with two goals on the season, and they also came away with a 2-1 victory over Virginia Military Academy on Sept. 27. A goal from Chris Maness tied the game for the Panthers in the 35th minute, and junior Gavin Moss scored the game winner for High Point 24 seconds into the second half. The Panthers are currently in fourth place in Big South play, and hope to pick up their scoring and further improve their standings in the conference.



Gavin Moss is the first to get up after a collision

Photo by Krista Adkins

Cross country teams keep improving with hard labor

By **Melissa Caudill**
Staff Writer

The cross country team continues to work hard.

Coach Al Barnes said, "I'm very pleased with our training efforts, which is the focus for the first half of the season. We've had some individual and small group successes to date, but the majority of time and effort has been with training. Workouts show both teams are better prepared than teams of the past."

Sept. 20 was the Winthrop Invitational. The men's team dominated the race, winning the meet for the 3rd year in a row. Jeff Fairman won the 8K race in a time of 25:25. Other scorers were Derek Nakluski 4th, Bubba Hill 7th, Kyle Lounsbury 9th and Niran Pillay 10th.

On the women's side, Jemissa Hess led the Panthers once again by placing 4th in the 5k race with a 19:04. Melissa Caudill 13th, Tracy Warring 34th, Shawna Truelove 37th and Catherine Lewis 42nd rounded out the top five. The women placed 5th in the meet.

The following week on Sept. 26, was the Great American Cross Country Festival in Cary. Teams from all over the country competed in this race.

The women ran in the University

Open race and placed 13th. The Panthers were led by Hess who medaled in the race with an 11th place finish. Caudill 42nd, Warring 70th, Truelove 79th and Lewis 80th were the remaining scorers.

The men's team ran in the Invitational race facing eight of the top teams in the nation. Jeff Fairman ran a strong race and finished 39th. Behind him were Nakluski 100th, Hill 103rd, Lounsbury 116th and Chris Pereschuk 129th. This placed them 17th.

Both teams are preparing for the conference championships held Nov. 1 in Myrtle

Beach. Coach Barnes has been preparing the team for this race for months.

He said, "We have just come through an intense aerobic period of training that has created a foundation for both the men and women to really begin working on. The next four weeks into conference will expose them to calulating work efforts designed to make racing feel easy and rewarding in comparison. With the foundation described above, I suspect we'll see yet another jump in our performances, times and accomplishments."

"Workouts show both teams are better prepared than teams of the past."

Women's basketball prepares for season

Young, talented team hopes to reclaim, surpass last year's success

By **Samuel Demiss**
Staff Writer

The goal is too clear--to go where no basketball-touting Panther has gone before, the Big Dance. No, homecoming was last week. "That's the goal every year," exclaims Head Coach Tooley Loy. "The Big South Championship."

This a new season for the women's Basketball and the Panthers are primed for another strike at the Big South crown that eluded them last season, when they finished 18-12 and reached the championship game. "Every time we play we are going to learn from what we do," says Loy. "This year's going to be about learning."

The team, however, has undergone a massive overhaul of players through graduation and for various other reasons. No longer will the Millis PA system boom the names Rosser, Brockman and Scott in acknowledgment of a hoop scored for High Point.

It's a new jack ball club with plenty of ammunition for any contenders willing to step in the Panthers' path. Now the names will ring, "Sellars, O'Dell, Brockmeyer, Jones and Tripp." And these are just the new freshmen joining the

team. Should we call them "The Fab Five"? Freshman forward Timberley Jones figured the college basketball experience would be different from high school, "I knew (practice) was going to be hard, but not this hard and they changed my V-cuts," she says. Freshman and High Point local Katie Ralls also marveled at how the physical nature of the game intensifies at the collegiate level.

Joining the Fab frosh are junior college transfers Chan Ingram and Amber Bryant and returning players, Charlena Martin, Emily Mills, Katie O'Dell, Kate Jenner and Sarah Haak.

"We lost a lot of experience," states Panther head coach Tooley Loy. "From a pure basketball standpoint, we brought in more talent than we've had before. The guards we have are capable of being the four best in the league."

Loy and probably a lot of Panther fans wonder how long it will take for this group of Panthers to effectively run the new system Loy has installed on offense. The Panthers last season ran the offense mainly out of a triangle set, whereas this year, the Panthers are looking to diminish the role of the triangle and implement what was described as a "four and one system" that places one player in the of-

fensive block while the others mark the perimeter. "I'm used to playing with two players in the box," said freshman Timberley Jones. The Panthers hope to push the offense faster up the floor in comparison to seasons past. Unfortunately, the Panthers will pound the rock up the floor without the presence of newcomer Amber Bryant, who recently tore her left ACL in practice.

"What my teammates can't see from the floor, I can see from the bench," says the confident Bryant, who hopes to return next season.

As they prepare for the upcoming season, the backs of the women's jerseys do not hold their individual names, only the word "together." Together is the only way the Panthers figure to hold any weight in the ever-improving Big South Conference. JUCO transfer Chan Ingram is ready, saying, "Whatever needs to be done, I am going to do it." "If you work hard, you can do anything," says center Sarah Haak. "I hope to help my team to a Big South Championship," Timberley proclaims. It sounds as if everyone is on the same page.

The first home test for the Panthers this season will be Western Carolina Nov. 25.

Women even soccer slate, stay undefeated in Big South Conference competition

By **Lori DiSalvo-Walsh**
Staff Writer

Two goals apiece by Jen Evans and Wendy Williams helped defeat Charleston Southern Saturday and kept the 3-0 Panthers undefeated in the Big South. Ryan Hayes had two assists for the women, who are 5-5 overall.

The Lady Panthers first home conference match was a well-fought win against Birmingham Southern 1-0. The Panthers outshot their Big South rivals 22-8 throughout the game, but HPU got all the scoring it would need in the 22nd minute when Carolyn Bader fed Wendy Williams with a pass from the right sideline and Williams beat the BSC keeper with the winning goal.

The weekend prior to their first conference game, HPU went on a long road trip to Kentucky and Tennessee to face Western Kentucky and Belmont University. The Lady Panthers suffered a tough loss against Western Kentucky 3-2. Although the HPU attack did not let down, HPU only managed to put two goals to their three in the back of the net. Jen Evans received a pass from Reine Delaat and found the net in the 53 minute. Emily Lanham with the equalizer in the 75th minute brought the score 2-2, but with only 8 minutes remaining, Western found the net yet again to take the lead for the remainder of the game.

The Panthers quickly rallied back to take Belmont just two days later for a 2-0 victory. Goals came from High Point's leading scorer Jen Evans, with her 4th goal for the season, and Carolyn Bader with her first goal of the season. The Panthers dominated the game and outshot Belmont 18-6 and held them to only one shot in the second half.

After the continued winning streak in conference play, High Point experienced a minor setback against N.C. State that same weekend. Losing 1-0 going into the second half, the Panthers struggled through a disappointing 4-0 loss. However, the Lady Panthers did not let the loss affect them in any way as they pushed forward to improve their undefeated conference record. HPU faced the Winthrop Eagles at their field to quite handily take a 7-3 victory home to High Point. A "hat-trick," 3 goals in one game, was scored by Emily Lanham, as Jen Evans added with two goals and both Carolyn Bader and Wendy Williams with one goal to put the panthers back on their winning streak.

All, of which, is in preparation for the Big South Tournament hosted by High Point rapidly approaching Nov. 6-8.

A sports fan's guide to coping with failure

Sports editor gives six guidelines for coping with losing teams

As many can tell from reading my articles, I am not exactly the happiest individual on campus. Most of this anger and bitterness comes from the fact that all of my favorite teams lose on a regular basis. The Orioles have not been above .500 since I was 15. So the baseball team with whom my loyalty lies, has not had a winning season in the same time span when I started driving, went to college and reached the legal age to purchase alcohol. The Washington "Bullets" are horrible and are not looking like contenders any time soon. I do not watch hockey, but the Capitals have never won a championship.



Kenny Graff
Sports Editor

The 49ers are in the process of spiraling down to the NFC West basement. Maryland football cannot beat Florida State, ever. The Terps' basketball team has only one upperclassman getting any playing time, so it is doomed this year. It is all just downright depressing.

During all this losing, I have developed a method of taking the failures a little better than most. Normally you might talk to a Cubs fan about dealing with losing, but now even they are winning. This makes me the current expert, so I will give you the six guidelines for coping with constant disappointment.

Number one: Always underestimate how your team will perform over the course of a season or for any regular

game. If you go into every game expecting a win when your team is consistently losing more games than it is winning, you are setting yourself up for a major disappointment. I prefer to think that my team will lose every game, so, on the off chance that it wins, I will be pleasantly surprised.

Number two: Line up your excuses before the game even starts. There are a myriad of outside forces to blame for your team's inability to play well: bad weather, hurt players, Astroturf and my personal favorite, poor officiating. You can always claim that a borderline call could have changed the entire course of the season. The sentence, "A blind man with his back turned could have called a better game," is always an acceptable way out.

Number three: Do not be afraid to deny that the game ever took place. The psychologists have no clue what they are talking about. If you just pretend that there was not a game or season, people cannot make fun of you. So when some hateful person begins to taunt you about a certain play or score, respond with, "What game?"

Number four: Use your remote control, which is what is was made for. It is vital to notice when your team is in peril; there is something else on the television. I use Comedy Central as a good out. Sometimes, especially during Sundays in football season, the television net-

works will show mercy and change games themselves. That is what happened two weeks ago when the Vikings were pumeling the 49ers. My response was a relieved, "Thank you, Fox!"

Number five: Look at teams that may be worse. Only one team is the worst in every sport, and that is a very subjective measurement. If I were a Bears fan, the logic would be that the San Diego "Super" Chargers have not won a game; my team, with one win, could be worse. However, if you are a Detroit Tigers fan, this will not work. Your team is the worst team in sports, sorry.

Number six: Become acquainted with the cliché, "Wait 'til next year." Know it, love it, live by it. Some hope is always out there if you think about it enough. Maybe that key free agent will leave his juggernaut team and join your lowly establishment. If there is a one-in-a-million chance of that happening, there is still a chance. People play the lottery with the same odds.

These are six very simple rules for making your team look just a bit better in your eyes. There are, of course, variations to the guidelines, but it is important that you do something if your team is atrocious. For those of you spawn of the devil that root for teams that win, I dislike you and wish you could feel my pain.

"Normally you might talk to a Cubs fan about dealing with losing, but now even they are winning."